

TOMB

Álvaro Díaz de Esquivel and Ana Díaz de Salinas

Wall tomb in the form of a niche depicting the recumbent figures of Álvaro Díaz de Esquivel and his wife, Ana Díaz de Salinas. It was most likely made around the first third of the 16th century in the Early Renaissance style and consists of three sections. The first depicts the coats of arms of the deceased, that of the Esquivel family on the left and that of the Díaz de Salinas family on the right, surrounded by garlands. The deceased are in the second section sheltered by a niche decorated on the edge with vegetal motifs and a *candelieri*. The bodies of Álvaro Díaz de Esquivel and his wife, Ana Díaz de Salinas, lie in a sepulchral bed with their heads resting on two cushions, positioned on an inclined plane so that the furthest figure inside can be seen without any difficulty. They are fashionably dressed and are depicted in a serene pose, resting peacefully in an attitude of prayer, he with a breviary in his hand and she with folded hands. The ensemble is crowned with a shell-shaped tympanum featuring the coat of arms of the departed. This tomb is stylistically related to Early Renaissance models from Burgos.



Author: Anonymous

Date: First third of the 16th century

Technique: Stone carving

Measurements: Approx. 430 x 273 x 140 cm

Place: Saint Mary's Cathedral (Vitoria-Gasteiz)



Basic bibliography:

AZCÁRATE RISTORI, José M.^a de. “Catedral de Santa María (catedral Vieja)”. En: PORTILLA VITORIA, Micaela J. *et al.* *Catálogo Monumental Diócesis de Vitoria: Ciudad de Vitoria*. Vitoria-Gasteiz: Obra Cultural de la Caja de Ahorros Municipal, tomo III, 1968, p. 105.

ECHEVERRIA GOÑI, Pedro L. “Renacimiento”, En: GONZÁLEZ DE SAN ROMÁN, Miguel (dir.). *Vitoria-Gasteiz en el Arte*. Vitoria-Gasteiz: Gobierno Vasco, vol. 2. 1997. pp. 338-342.

MARTÍN MIGUEL, María Ángeles. *Arte y cultura en Vitoria durante el siglo XVI*. Vitoria-Gasteiz: Ayuntamiento de Vitoria-Gasteiz, 1998, pp. 313-318.



A Living Treasure

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