

OTHERS

Cell cross.

These cell crosses were extremely common in conventual life and in private chapels. This specific cross was gifted by a canon of the collegiate church, according to an inscription engraved on the back of its base: “Gifted to the church by / Dn Vicente de Aberasturi / year 1848”. It is a wooden cross that acts as a support for a painting of the Crucified Christ, who is depicted still alive, with three nails, wearing a crown of thorns and cloth of purity. It is a sound painting that provides a fine anatomical study of Christ, most likely produced around the middle of the 17th century. The pedestal it rests on is box-shaped with chamfered sides and has inlaid motifs and metallic appliqué. It was most likely made shortly before 1848, the year in which Canon Aberasturi donated the piece.

Basic bibliography:

BARTOLOMÉ GARCÍA, Fernando R.; PARDO, Diana. “Restauración del conjunto de la sacristía de la catedral de Santa María de Vitoria-Gasteiz”, en *La restauración en el siglo XXI. Función, estética e imagen*. Madrid, Árgoma Servicios Editoriales, 2009, pp. 103-112.

Author: Anonymous

Date: 17th and 19th centuries

Technique: Oil on panel

Measurements: 64 x 23 x 18 cm

Place: Seminary (Vitoria-Gasteiz)



A Living Treasure

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Visitor's centre



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